

Linguistic variability in highly diverse urban settings: Anything goes?



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Setting

Popular, bi-weekly street market, Berlin-Neukölln

Visitors: - local residents (≈46% migration background)
- Berliners from other boroughs
- tourists from all over the world

Sellers: - Berlin-based
- mostly multilingual, some 1st generation immigrants

Languages

- 49 languages spoken (at least)
- German and English = lingua franca
- most frequent: German, Arabic, Turkish, English

Data

Audio/video recordings

- 4 different stalls, 82 hours

Supplemented by

- detailed **speaker information** for sellers
- **pre-interviews** with sellers
- observations from **ethnographic study** (cf. İrem Duman)
- sociolinguistic **field notes**
- **discussion groups** with sellers
- **mini interviews** with ≈200 customers

Additional data

- **experimental studies** (mono- & bilingual speakers)
- comparison with further **corpora**



Superdiversity

Parallel grammars

Jargon

Polylingualism



Market at Maybachufer, Berlin-Neukölln

Linguistic repertoires

Code Switching

Metrolingualism

Coactivation

Recurring patterns

Linguistic variation

Gender/Case marking

is schlechte Wetter
is bad weather
'It's bad weather.'

Hast du eine gute Glück gehabt.
have you a good luck had
'You were very lucky!'

Optionality of copula

Diese Essen umsonst.
this food free
'This meal is for free.'

Nur diese mit Käse gefüllt.
only those with cheese filled
'Only those are stuffed with cheese.'

Optionality of determiners

Ja, ist Thermohose.
yes is thermal.pants
'Yes, these are thermal pants.'

Soll ich das in Tüte packen lieber?
shall I this in bag pack rather
'Shall I wrap this up for you?'

Wenn passt nicht, dann können Sie umtauschen.
if fits not then can you exchange
'If (it) doesn't fit you can exchange (it).'

Classifiers

ein Euro zwanzig Stück
one euro twenty CL

bi tane Tüte [Turkish: underlined]
one CL bag [Arabic: bold]

Code switching

Frische Brot, lecker Brot, taze Brot!
fresh bread yummy bread fresh bread

A: Nasılsın?
'How are you?'

Real-Pfanne, kullu 'alâ gleiche Preis!
Real-pan all on same price
'Pan from "Real", all at one price!'

B: Al-hamdu li-llāh und dir?
'Praise be to Allah, and you?'

Cardinal constructions

- classifiers (CL): frequent use of *Stück* (Ger.) and *tane* (Tu.), lit. 'piece'

PROD-KIND	[PRICE] NUMBER (CURRENCY)	< >	[QUANTITY] NUMBER (UNIT)	PROD-KIND
	ein Euro		(ein) Stück	
	fünf Stück		dreinzwanzig Euro	
Brokkoli	zwei Stück		eins fünfzig	Brokkoli
	zwei Stück		eins fünfzig	
Mango	Schale		ein (Euro)	Mango
	Kiste		drei (Euro)	
	zwei Schale		drei (Euro)	Cherimoya

Deflection

- non-canonical adjectival inflection: default morpheme *schwa* (or no inflectional morpheme at all):

bis nächste Mal; das ist frische Blätterteig; sehr gut Preis
until next time this is fresh puff.pastry very good price

Forms of address towards customers

(cf. İrem Duman)

- are chosen according to constructed ethnicity:

- Turkish: *teyze* 'aunt', *abi* 'brother', *abla*: *Abla, acht Euro Pfanne*
sister eight euro pan

- Arabic: *Madame: Pyjama acht Euro, Madame*
pyjama eight euro madam

- German: *junge Dame* 'young lady', *Madame*

Code switching: serves commercial purposes

(cf. Serkan Yüksel)

Modeling

Urban market's jargon as an integrative linguistic practice

- with access to a spatially determined but principally open range of linguistic resources
 - liberal use of individual *ad hoc* solutions
 - guided by local customs of language choice and dominance
 - centering around a shared core of recurring patterns
- (cf. Wiese, to appear)

Probabilistic models of coactivation?

- blended representations of linguistic items from different languages
 - simultaneous, gradient coactivation of multiple mental representations
- (cf. Goldrick, Putnam & Schwarz 2016)

References

Goldrick, Matthew, Putnam, Michael, & Schwarz, Lara. 2016. Coactivation in bilingual grammars: A computational account of code mixing. *Bilingualism: Language and Cognition* 19, 857-876.
Wiese, Heike. To appear. Contact in the city. In Raymond Hickey (ed.), *Handbook of Language Contact*. New York: Wiley-Blackwell.